



“Poignant... Seamless” *The New York Times*
“Mesmerizing” **Critics’ Pick *New York Magazine*
“Imagistic... Revealing... Engrossing” *Variety*
“An Outstanding Ride” *The Huffington Post*
“Evocative” *The Wall Street Journal Speakeasy*
“Strikingly gorgeous... Revelatory” *Greencine*

SYNOPSIS

Beijing Taxi vividly portrays modern-day China through a humanistic lens, documenting a profound transformation in an era of Olympic transitions. The intimate lives of three Beijingers connect a morphing cityscape and a lyrical journey through fragments of a society riding a bumpy road to modernization.

BEIJING TAXI IS SUPPORTED BY:

Sundance Institute Documentary Fund
New York State Council for the Arts
Jerome Foundation
Women Make Movies
Tribeca Film Institute
IFP

FORMAT

Feature-Length Documentary
78 min | HDCAM | Color | 16:9 Anamorphic | Stereo
Mandarin w/English subtitles
2010 | China/USA
A Three Waters Production



BEIJING TAXI

BEIJINGTAXITHEFILM.COM

A film by Miao Wang



Three BEIJING taxi drivers connect a morphing cityscape and a lyrical journey through an era of China in transition.

DIRECTOR'S BIO - MIAO WANG

Miao Wang is a filmmaker who splits her time between New York and her hometown of Beijing. Wang immigrated to the U.S. in 1990. Her first documentary, *Yellow Ox Mountain*, screened at over 20 festivals and institutions and was broadcast on WNET Thirteen. She has worked as an assistant at Maysles Films, and has edited a feature-length PBS documentary and programs for National Geographic. *Beijing Taxi*, Wang's first feature, premiered and nominated for Best Feature Documentary at SXSW 2010, took Best Feature Documentary at Sidewalk Film Festival 2010 and Best Director at Duke City Docfest 2010. It received a grant from the Sundance Documentary Fund, the Jerome Foundation and NYSCA.

CREDITS

Directed and Produced by Miao Wang
Produced by Ivana Stolkiner
Directors of Photography Sean Price Williams and Ian Vollmer
Edited by Sikay Tang and Co-Edited by Miao Wang
Original Score by Stephen Ulrich and Itamar Ziegler